

Rev. Charissa Jaeger-Sanders, PhD

charissa@graceworksstudio.org

<https://www.linkedin.com/in/charissa-jaeger-sanders-27048259>

<https://gtu.academia.edu/CharissaJaegerSanders>

<http://www.graceworksstudio.org>

Lifelong learner called to use creativity, passion, and authenticity to teach, enrich lives, think deeply, and build dialogical bridges

EDUCATION

Doctor of Philosophy in Theological & Religious Studies

May 2026

Theology and Ethics Department of the Graduate Theological Union

in Berkeley, CA

3.78 GPA

- ◆ The Center for Dharma Studies 2020-2026
- ◆ The Center for Theology and the Natural Sciences 2021-2026

Dissertation Title: *Down in the Dirt and Dwelling in Darkness: A Wesleyan Theology in Interreligious & Interdisciplinary Engagement* | Committee Coordinator: Rita D. Sherma

Primary Concentration: Comparative Theology | Research Languages: Latin and Sanskrit

Secondary Concentration: Theology and Science | Outside Discipline: Philosophy of Science

Recipient of the:

- ◆ E. Craig Brandenburg Scholarship, Bernard Osher Foundation Scholarship, Dean's Award Scholarship, the GTU Distinguished Scholars Fund, and 4 Newhall Fellowships

Recipient of the Chan Essay Prize

October 2023

“Mother Earth: How Theologies of Divine Immanence Impact Our Ecological and Ethical Practices”

- ◆ Student Ambassador 2022-2026
- ◆ Buddy for Incoming Students Fall 2021-Spring 2024
- ◆ Student Representative on Doctoral Council Fall 2021 through Spring 2023
 - ◆ Led Workshop Entitled “Tips for Navigating the Doctoral Council” Fall 2022
- ◆ Member of Creatives' Cove, *The Artists Community* of the GTU 2021-2026
 - ◆ Leadership Team 2022-2024

Masters of Divinity

Asbury Theological Seminary – Orlando, FL

September 2003 to August 2005

3.79 GPA

Research Languages: Biblical Hebrew

- ◆ Praise Band Singer
- ◆ Participated in the Hispanic Summer Program
At Fuller Theological Seminary, Pasadena, CA July 2005
- ◆ Co-Student Local Pastor
at Fellowship United Methodist Church in Palm Bay, FL July 2003— June 2005

Masters of Divinity (Completed First Half of Coursework)

Duke Divinity School – Durham, NC

August 2001 to May 2003

3.20 GPA

Research Languages: Hellenistic Greek

- ◆ Duke Divinity School Choir
- ◆ Project BRI(DDD)GE Participant (Building Relationships in Durham through Duke Divinity Graduate Education) – a program for entering students that seeks to nurture Christian outreach within the Durham community and bridge areas of separation.

Field Education Internships:

- ◆ Camp Chaplain at Camp Chestnut Ridge Summer 2002
- ◆ Associate and Youth Pastor at Moriah United Methodist Church, Greensboro, NC Fall 2001 – Spring 2002
- ◆ Associate and Youth Pastor at Hildebran United Methodist Church, Hildebran, NC Summer 2001

Bachelor of Arts in Studio Art

September 1996–May 2000

Florida State University – Tallahassee, FL

Concentration in Painting and Sculpting; Minor in Spanish

3.76 GPA, *Summa Cum Laude*

- ◆ Dean’s List for All Semesters
- ◆ Phi Eta Sigma National Honor Society
- ◆ Golden Key National Honor Society
- ◆ 3 Study-Abroad Semesters:
 - London, England Spring 1998
 - San José, Costa Rica Summer 1999
 - Torremolinos, Spain Fall 1999

TEACHING EXPERIENCE

College Courses Designed and Taught:

at the Graduate Theological Union in Berkeley, CA

IRST-4000: Introduction to Comparative Theology: A Critical Evaluation Spring 2024

at Tallahassee Community College in Tallahassee, FL

REL 2200: Intro to Biblical Studies Spring 2017

REL 2210: Intro to the Hebrew Bible Fall 2017

REL 2240: Intro to the New Testament Spring 2018

HUM 2020: Intro to Humanities (2 Units Each Semester) Fall 2017 & Spring 2018

College Courses Designed:

at the Graduate Theological Union in Berkeley, CA

Introduction to Philosophy of Science for Theologians: Building Bridges Between the Natural Sciences and Theologies

PROFESSIONAL EXPERIENCE

Methodist Professor of Theological Sciences

April 2026 to Present

at la Universidad Bíblica Latinoamericana (UBL) in San José, Costa Rica

- ◆ Teach courses in Spanish at the main campus in San Jose and online, as well as in UBL's continuing education and pastoral training courses
- ◆ Supervise student research projects
- ◆ Participate in research and publications, and collaborate with churches and communities
- ◆ Attend meetings of the School of Theological Sciences, the Academic Council, and the General Assembly of UBL
- ◆ Serve on academic or other committees, assume administrative tasks, and represent UBL at events
- ◆ Strengthen Methodist networks in the region by building relationships with Methodist churches, institutions, and leadership to promote collaboration and shared mission
- ◆ Promote Wesleyan theological identity by integrating Methodist perspectives into teaching, research, and institutional initiatives, and serving as a resource for Methodist students and partner churches

Teaching Assistant for STCE 6007: The Theology & Ethics Departmental Seminar (Concurrent Hybrid Course)

Fall 2025

For Dr. Ted Peters at the Graduate Theological Union, Berkeley, CA

- ◆ Help Design Course and Corresponding Moodle LMS Page
- ◆ Secure Guest Lecturers
- ◆ Thoughtfully and closely read all assigned readings, watched all assigned lectures, and thought deeply and theologically
- ◆ Provide considerate and constructive feedback
- ◆ Contribute to and engage in class discussions and online forums
- ◆ Track student attendance, engagement, and participation
- ◆ Offer ongoing encouragement
- ◆ On occasion, teach/lead the class discussions
- ◆ Regularly communicate with students and the professor via email, Zoom, and the Moodle Learning Management System.

Co-Managing Editor

January 2024 to Present

For the Berkeley Journal of Religion and Theology of The Graduate Theological Union, Berkeley, CA – a student-run journal producing at least one issue annually.

- ◆ Oversee the completion of all necessary steps for the successful publication of each issue, including collecting and organizing all article submissions to the journal
- ◆ Secure appropriate peer reviewers for each submitted journal article and guide reviewers through the peer review process
- ◆ Gather feedback from peer reviewers and inform the authors of the peer reviewers' decision, along with any revisions that need to be made prior to publication
- ◆ Prepare each accepted article and book review for publication
- ◆ Proofread all articles and book reviews and correcting all grammatical errors, formatting footnotes and bibliography, ensuring that general formatting requirements

are met for each article and book review, including margins, font, font size, headings, and subheadings

- ◆ Co-Write an editorial for the beginning of each issue
- ◆ Assemble each journal issue and publish – for print and online

Proofreader for International Students

October 2022 to Present

The Graduate Theological Union, Berkeley, CA

- ◆ Compassionately and skillfully coach and teach international Ph.D. students through constructive feedback and one-on-one sessions how to:
 - ◆ Write at the graduate level in English
 - ◆ Manage their time
 - ◆ Formulate a thesis
 - ◆ Organize their essays
 - ◆ Back up their ideas with scholarly sources and proper use of Turabian
 - ◆ Use proper English sentence structure, grammar and mechanics, proofread, and overall, become better writers and scholars in their fields.

Writing Coach for Graduate Students

September 2021 to Present

Jesuit School of Theology, Santa Clara University, Berkeley, CA

- ◆ Compassionately and skillfully coach and teach international graduate students through constructive feedback and one-on-one sessions how to:
 - ◆ Write at the graduate level in English
 - ◆ Manage their time
 - ◆ Formulate a thesis
 - ◆ Organize their essays
 - ◆ Back up their ideas with scholarly sources and proper use of Turabian
 - ◆ Use proper English sentence structure, grammar and mechanics, proofread, and overall, become better writers and scholars in their fields.
 - ◆ Each semester, present workshops on time management, writing techniques, or how to use sources in accordance with Turabian.

Founder and Director of Grace Works Studio, LLC

January 2010 to Present

- ◆ Through the artistic ministry of Grace Works Studio, I serve as a professional artist, yoga instructor, writer, theologian, and United Methodist clergyperson in extension ministry. I create art; equip other ministry settings to use art, creativity, and yoga in their settings; teach art and yoga as a spiritual discipline; teach art and yoga to at-risk kids and communities as a means of expressing themselves; facilitate retreats for adults, youth, and children; guest preach; lead children's messages; teach creative ways to worship and pray to both laity and clergy; teach creative spiritual disciplines to people of all ages; write devotional materials and Bible studies; serve as a resident theologian; help lead worship and Bible studies; and connect with parishioners.
 - ◆ *Vinyāsa-Style Yoga Instructor* 2025 to Present
at Big Pine United Methodist Church (UMC) in Big Pine Key, FL
 - ◆ Designed and led a free weekly community YogaChapel at Santa Clara United Methodist Church in *Santa Clara, CA.* 2022 to 2024
 - ◆ Designed and led Yoga Chapel twice a month
at Asbury UMC in Orange Park, FL 2019
 - ◆ Taught weekly free yoga at a Community Center in *Middleburg, FL* 2019

- ◆ Yoga Chaplain Since January 2019
through Yoga Chapel (<https://www.yogachapel.com>)
- ◆ Taught yoga, “Pints and Poses,” twice a month Spring 2018
at Proof Brewing Company’s Beer Garden in Tallahassee, FL
- ◆ Facilitated a Peer Learning Group for Fellow Clergy 2015—2016
in the North East District of the Florida Conference of the United Methodist Church in Neptune Beach, FL
 - Chose books for us to study
 - Prepared discussion questions for use in a seminar-type format
- ◆ Designed and led workshops on integrating arts into worship Jan. 2014
and growing disciples through creative and hands-on means
at a District Training Event in the North East District of the Florida Conference of the United Methodist Church, Jacksonville, FL
- ◆ Served as an Artist-in-Residence June 2013
At the Duke Youth Academy in Durham, NC.
 - ◆ Worked with a team of three other artists to showcase the arts as a cultural and spiritual practice
 - ◆ Designed and taught a Contemplative Painting class to high school and college students, incorporating historical insight into hands-on practice
 - ◆ Helped plan a creative integrated worship experience with a team of 20, comprised of both youth and adults.
- ◆ Wrote and published a Bible Study Fall 2011
 - Entitled *Delving Deeper: A Journey through Philippians*, incorporating hands-on components, artistic expression, music, and biblically grounded teaching, equipping both leaders and participants to delve deeper into biblical reflection. Included a Leader’s Guide and an Exploration Journal.

Assistant to the Chair of the Theology and Ethics Department

For the Graduate Theological Union, Berkeley, CA January 2021 to August 2024

- ◆ Chairs of the Theology and Ethics Department:
 - ◆ Dr. Ahn Tran, 2022 – 2024; Dr. Rita D. Sherma, 2021 – 2022
- ◆ Regularly corresponded with students and faculty in person and via email, Zoom, and the Moodle Learning Management System
- ◆ Crafted engaging and consistent reminders and announcements
- ◆ Helped organize speakers
- ◆ Provided refreshments, set up the space, and served as the emcee in order to coordinate the Departmental Colloquium six times per year

Yoga Instructor

November 2023 to May 2024

For YogaSix, Santa Clara, CA

- ◆ Taught *Vinyāsa*-Style Yoga to students of all abilities through clear instruction and modeling of postures
- ◆ Offered modifications for postures to make yoga accessible
- ◆ Mindfully noticed where each student was in their yoga journey
- ◆ Tweaked each practice as needed to meet each client’s needs
- ◆ Trained in First Aid & CPR
 - ◆ Courses Taught: Y6 Hot, Y6 Slow Flow, and Y6 Power.

Smarthinking Writing Tutor Online for Pearson July 2017 to August 2023

- ◆ Taught students how to become better writers by instructing them on how to write a thesis, organize a paper, develop its content, and write an effective introduction and a strong conclusion
- ◆ Helped students improve their grammar, word choice, transitions, and proper citation techniques.
- ◆ Online Whiteboard trained and Audio/Visual Trained to teach students writing skills through live web conversations using affirming tone, interactive markup techniques, and dialogical questions.

(This program was retired by Pearson at the end of August 2023.)

Teaching Assistant for Dr. Scott MacDougall September 2021 through May 2023

Church Divinity School of the Pacific, Berkeley, CA

- ◆ Courses:
 - ◆ ST 2188/8128 Theology 1: Intro to Christian Systematic Theology, Part 1
 - ◆ ST 2488/8228 Theology 2: Intro to Christian Systematic Theology, Part 2 (Included Both Synchronous and Asynchronous Sessions Each Semester)
 - ◆ Guest lectured and facilitated classes on “Christology: Jesus the Liberator” on November 22 and “Creation and Providence” on October 18, 2022
- ◆ For four consecutive semesters,
 - ◆ Thoughtfully and closely read all assigned readings, watched all assigned lectures, and thought deeply and theologically
 - ◆ Graded theo-journals in accordance with the rubric
 - ◆ Provided considerate and constructive feedback
 - ◆ Contributed to and engaged in class discussions and online forums
 - ◆ Tracked student attendance, engagement, and participation
 - ◆ Offered ongoing encouragement
 - ◆ On occasion, taught/led the class discussions
 - ◆ Regularly communicated with students and the professor in person, via email, Zoom, and the Moodle Learning Management System.

Sacred Artist Research Assistant (Student Work Study) February to July 2020

The Flora Lamson Hewlett Library of the Graduate Theological Union, Berkeley, CA

- ◆ Contracted to catalogue, measure, photograph, assess, research, and form a database for over 500 artifacts donated for the Sacred World Arts Collection. The collection can now be viewed at the Sacred Art Gallery and Education Classroom at the GTU: https://www.gtu.edu/news/sage-classroom-innovative-form-education-opens-fall?_eid=649e068e2d585d007e01af46

Teaching Assistant for Dr. Roy Barineau January 2019 to May 2020

The Humanities Department Chair, Tallahassee Community College, FL

- ◆ Graded term papers with intentional, affirming, and constructive feedback, followed rubric/guidelines from Dr. Barineau and taught students about both grammar and content.

Yoga Instructor

July 2018 to January 2020

For Destination Yoga, LLC, Orange Park, FL

- ◆ Taught *Vinyāsa*-Style Yoga students of all abilities through clear instruction and modeling of postures
- ◆ Offering modifications for postures to make yoga accessible
- ◆ Mindfully noticed where each student was in their yoga journey
- ◆ Tweaked each practice as needed to meet each client's needs
- ◆ Ensured a clean and welcoming space and acted as a welcoming presence for every person who came to yoga
- ◆ Intentionally built relationships with each client
- ◆ Handled monetary transactions via Square
- ◆ Trained in First Aid & CPR

Adjunct Professor

from December 2016 to May 2018

at Tallahassee Community College (TCC), Communications and Humanities Department Tallahassee, Florida

- ◆ Taught students with passion and authenticity through lectures, discussion, and other creative means
- ◆ Regularly communicated with students in person, via email, and via Canvas Learning Management System
- ◆ Designed syllabi, developed curricula, created visual presentations, and employed music and videos
- ◆ Wrote exams
- ◆ Graded term papers and semester projects with intentional, affirming, and constructive feedback
- ◆ Cultivated Office Hours to engage and connect with students intentionally
- ◆ Worked well and purposely built relationships with other faculty and division office staff

Pastor of Wildwood UMC, Wildwood, FL

July 2007 to Dec. 2009

- ◆ Preached and organized worship for two services each Sunday.
- ◆ Wrote and taught a weekly Bible Study and church-wide Lenten devotional series.
- ◆ Led a Wednesday night program with teaching components.
- ◆ Started a youth and children's ministry that was equipped with volunteers.
- ◆ Launched and taught an 8-week After School Arts Program as an outreach to Elementary and Middle School students.
- ◆ Developed an Adopt-an-Artist Campaign to ensure the program was fully funded.
- ◆ Equipped the laity to be involved in and take on leadership roles in the youth and children's ministry and the After-School Arts Program.
- ◆ Supervised a church administrative assistant, choir director, and accompanist.

Pastor of Christ Community UMC, Punta Gorda, FL

June 2005 to June 2007

- ◆ Preached and organized worship for three weekly services, including a midweek emergent worship service that I launched, which used creativity, was grounded in the history of the practices of prayer and worship, and was geared specifically for youth, children, and families.
- ◆ Started a youth and children's ministry that was equipped with volunteers.

- ◆ Wrote and taught a weekly Bible Study.
- ◆ Supervised an administrative assistant, a choir director, a contemporary worship leader, a youth minister, and a children’s minister.
- ◆ Oversaw the reconstruction and rebuilding of the sanctuary and fellowship hall after Hurricane Charlie.

PUBLISHING, PRESENTATIONS, AND EXHIBITS

- ◆ Forthcoming:
 - ◆ Journal Article for the *Journal of Hindu-Christian Studies* (Double-Anonymized Peer Reviewed)
 - ◆ Book Reviews of:
 - ◆ *Shadow Sophia: The Evolution of Wisdom*, Volume II, by Celia E. Deane-Drummond for *Theology and Science*, the scholarly journal of the Center for Theology and the Natural Sciences
 - ◆ *A Sakta Method for Comparative Theology: Upside Down, Inside Out (Explorations in Indic Traditions: Theological, Ethical, and Philosophical)* by Pravina Rodrigues for the *Journal of Dharma Studies*
 - ◆ *Systematic Theology as a Rationally Justified Discourse about God* by Michael Agerbo Mørch for *Theology and Science*
- ◆ Book Review of *Aristotle and the Animals: The Logos of Life Itself* by Claudia Zatta for *Rhea Classical Reviews*, <https://rheaclassicalreviews.com/2025/03/13/jaeger-sanders-on-zatta/> (Peer Reviewed) March 2025
- ◆ Presented a Paper Entitled “A Mayhaw Among the Lotus Blossoms” as a Part of a Panel on the Role of Context in Hindu-Christian Engagement for the Society of Hindu-Christian Studies at the American Academy of Religion, Annual National Conference, San Diego, CA November 2024
- ◆ Co-Presented (with Lydia Weber) a Workshop Entitled “The Creatives’ Cove: Carving out a Safe Haven for Creative Expression on Campus” at the Association of Academic Museums and Galleries 2024 *belong*, Annual Conference via Zoom June 2024
- ◆ Published an Article Entitled "Quilts and Crossings: A Call to Wholistic, Multi-Modal, and Multi-Layered Andragogic Practices in Theological Education" in *Teaching Theology & Religion*, 1-9, <https://doi.org/10.1111/teth.12651> December 2023
- ◆ Presented a Paper Entitled “Service Is the Rent We Pay for Being: *La Labor de Nuestras Manos* as a Means for Yoga, for Union with the Divine as Seen in Both Jesus and Swami Vivekananda” for the Society for Hindu-Christian Studies and the Yoga in Theory and Practice Unit at the American Academy of Religion, Annual National Conference, San Antonio, TX November 2023
- ◆ Presented a Paper Entitled “Mother Earth: How the Wisdom of Hindu Śākta Theology of Divine Immanence Can Deepen Christian Theology and Impact Our Ecological Practices” for The Women’s Studies in Religion Student Conference at the Graduate Theological Union, Berkeley, CA April 2023

- ◆ Published a Book Review (for the *Berkeley Journal of Religion and Theology: The Journal of the Graduate Theological Union*, Vol. 8, No. 1) of *Reading the Hindu and Christian Classics: Why and How Deep Learning Still Matters*. By Francis X. Clooney, SJ, <https://bjrt.gtu.edu/wp-content/uploads/2023/03/v8n1-clooneybookreview-jaeger-sanders.pdf> March 2023
- ◆ Presented an In-Person Workshop, “Art as a Way of Being Spiritual” for "Soul Forum Presents Live" at Our Savior’s Lutheran Church in Lafayette, CA March 2023
- ◆ Selected as an Exhibiting Artist for *Reaching* (Oil on Gessoed 30" X 40" Wood Panel) in a juried exhibition *Reconnecting: A Celebration of Student and Alum Art* at the Graduate Theological Union, Berkeley, CA. January through May 2023
- ◆ Invited to Serve as an In-Person and Hybrid Guest Lecturer Presenting "Comparative Theological Perspectives Filled with Perils and Promises" for the STCE 6007: Theology and Ethics Departmental Seminar for incoming Ph.D. Students at the Graduate Theological Union, Berkeley, CA. September 2022
- ◆ Presented a Paper Entitled: “Webs and Wombs: An Interreligious Dialogue Regarding Divine Immanence” for the Open and Relational Theologies Panel at the American Academy of Religion, Annual National Conference, San Antonio, TX, via Zoom. November 2021
- ◆ Presented a Paper for the Goddess Panel Entitled: “Fierce but Benevolent: A Theological Analysis of Theodicy in God the Mother as Revealed in the *Devī Māhātmya*” at the American Academy of Religion, Western Regional Conference, Berkeley, CA, via Zoom March 2021
- ◆ Awarded a Fellowship to Write and Record Six Experiential Learning Guided Meditations for the Prayer Labyrinth at Our Savior's Lutheran Church, Lafayette, CA. Fall 2020 – Spring 2021
- ◆ Published an Article Entitled “Analysis Paper on the Second Valli, First Chapter, First Verse of the *Taittirīya Upaniṣad*: Defining Brahman” pp. 21-27, in *Arsha Vidya Gurukulam Newsletter*, Volume 21, Issue 11, 28 November 2020, <https://www.arshavidya.in/Newsletter/Nov20/AVNL-NOV-20.pdf>.
 - Arsha Vidya Gurukulam is a Mumbai-based institute founded by Pujya Sri Swami Dayananda Saraswati for the traditional study of Advaita Vedanta, Sanskrit, Yoga, and other classical Indian disciplines.
- ◆ Selected as an Exhibiting Artist for *Cacophony* (Oil on Canvas) the *Colors* juried exhibition at the Phyllis Strauss Gallery, Tallahassee, FL Summer 2017
- ◆ Selected as an Exhibiting Artist at the 2011 Convocation and Pastor’s School hosted by Duke Divinity School, Durham, NC October 2011
- ◆ Coordinated and Taught Watercolors for a Community Intergenerational Installation of 40 canvases (12 of which are my original artwork) reflecting on the theme *40 Acres and a Mule*, which is permanently exhibited in the A. A. Young Historic Center in Royal, FL, a historic African American community. Spring of 2010

PROFESSIONAL MEMBERSHIPS

- ◆ Society for Hindu-Christian Studies (since 2024)
- ◆ Center for Open and Relational Theologies (since 2023)
- ◆ The Center for Theology and the Natural Sciences (CTNS) at the GTU (since 2021)
- ◆ Society of Biblical Literature (since 2021)
- ◆ American Academy of Religion (since 2020)
- ◆ Yoga Alliance (since 2018)

PROFESSIONAL ENRICHMENTS, WORKSHOPS, & TRAINING

- ◆ Sanskrit Language Courses through Yogic Studies
 - SKT 102 | Elementary Sanskrit II (12 weeks) Winter/Spring 2025
 - SKT 101 | Elementary Sanskrit I (12 weeks) Fall 2024
- ◆ American Academy of Religion Annual Conference 2024 and 2023
- ◆ Workshops *at the Graduate Theological Union* 2020 to Present
 - Digital Learning Workshops: Fall 2024
 - Effective Course Design in Moodle
 - Overview of Panopto
 - Syllabus, Rubrics, and Pedagogy Strategies
 - Pedagogical & Technical Strategies for Teaching Concurrent Hybrid Courses
 - Professional Development Plan Workshops:
 - Social Media Presence February 2024
 - Dissertation Writing and Defense November 2023
 - Crafting an Impressive CV April 2023
 - How to Write a Teaching Philosophy March 2023
 - Writing a Successful Conference Proposal February 2023
 - Navigating Comprehensive Exams October 2022
 - Applying for Newhall Fellowships October 2022
 - Jobs in the Academy and Beyond November 2021
 - Excellence in Academic Writing September 2021
 - How to Prepare Conference Presentations November 2020
- ◆ The Annual GTU Reading of the Sacred Texts *w/Vanessa Zoltan* April 2022
- ◆ Hindu-Islamic Mysticism in 3 Pioneers of Indian Neo-Tantric Art Feb. 2020
 - *w/Debashish Banerji*
- ◆ Whitehead & Teilhard: Convergences, Divergences, & Integrations Conference, *Co-sponsored by The Center for Process Studies, Center for Christogenesis & Connelly Chair of Villanova University (via Zoom)* September 2023
- ◆ Festival of Homiletics May 2023, 2019, 2017, 2015, and 2014
- ◆ Bali Alive *Nyepi* – 2 Weeks of Balinese Hindu Cultural Immersion March 2023

- ◆ History of Yoga, Semester-Long, Graduate-Level Course Fall 2018
 - *at the University of Florida*
- ◆ Academy of Teaching, Learning, & Success *at TCC* Spring 2018
- ◆ FAC 101 Online E-Learning Training Course *at TCC* Spring 2018
- ◆ Many Rivers Yoga Teacher Training Program, YTT/RYT 200 hours
 - *Tallahassee, FL* January 2017 through February 2018
- ◆ Semester-Long Courses *at Florida State University (FSU), Tallahassee, FL*
 - Advanced Painting Fall and Spring 2017
 - Intermediate Painting, Figure Painting, & Advanced Ceramics Fall 2016
- ◆ Educational Trips to Israel (and Jordan) 2016, 2009, 2007
 - *through Educational Opportunities Tours*
- ◆ 4-Day Encaustics Workshop Spring 2014
 - *at Ringling College of Art and Design, Sarasota, FL*

ORDINATION IN THE UNITED METHODIST CHURCH

Ordained Deacon (Clergyperson)

June 2011

in Full Connection through the Florida Conference of the United Methodist Church