

Rev. Charissa A. Jaeger-Sanders, Ph.D. Candidate

charissa@graceworksstudio.org

<http://www.graceworksstudio.org>

<https://www.linkedin.com/in/charissa-jaeger-sanders-27048259>

<https://gtu.academia.edu/CharissaJaegerSanders>

**Lifelong learner called to use creativity, passion, and authenticity
to teach, enrich lives, think deeply, build dialogical bridges, and cultivate community.**

EDUCATION

Doctor of Philosophy in Theological & Religious Studies

Theology and Ethics Department of the Graduate Theological Union, Centers
for Dharma Studies and Theology and Science

GPA: 3.78

Expected May 2026

Berkeley, CA

- ◆ **Dissertation:** *Down in the Dirt and Dwelling in Darkness: A Wesleyan Theology in Interreligious & Interdisciplinary Engagement*
- ◆ **Concentrations:** Comparative Theology, Theology & Science, and Philosophy of Science
- ◆ **Specialization:** Christianity & Hinduism

Master of Divinity

Asbury Theological Seminary

GPA: 3.79

September 2003 – August 2005

Orlando, FL

Hispanic Summer Program Participant: Fuller Theological Seminary, Pasadena, CA

July 2005

Master of Divinity (Completed First Half of Coursework)

Duke Divinity School

August 2001 – May 2003

Durham, NC

Field Education Internships:

- ◆ Camp Chaplain, Camp Chestnut Ridge, Efland, NC Summer 2002
- ◆ Associate Pastor and Youth Pastor, Moriah UMC, Greensboro, NC Fall 2001 – Spring 2002
- ◆ Associate Pastor and Youth Pastor, Hildebran UMC, Hildebran, NC Summer 2001

Bachelor of Arts in Studio Art, Summa Cum Laude

Florida State University

September 1996 – May 2000

Tallahassee, FL

- ◆ **Concentrations:** Painting and Sculpting

- ◆ **Minor:** Spanish

3 Study-Abroad Semesters:

- ◆ Torremolinos, Spain Fall 1999
- ◆ San José, Costa Rica Summer 1999
- ◆ London, England Spring 1998

LANGUAGES

- ◆ **Spanish** – Intermediate Proficiency (Speaking, Listening, Reading, Writing, Translation)
- ◆ **Sanskrit** – Intermediate Proficiency (Chanting, Reading, Writing, Translation)
- ◆ **Latin** – Intermediate Proficiency (Reading, Writing, Translation)
- ◆ **Greek** – Intermediate Proficiency (Reading, Writing, Translation)
- ◆ **Hebrew** – Beginning Proficiency (Reading, Writing, Translation)

TEACHING EXPERIENCE

College Courses Designed and Taught:

Graduate Theological Union, *Berkeley, CA*

- ◆ IRST-4000: Intro to Comparative Theology: A Critical Evaluation (Graduate Level) Spring 2024

Tallahassee Community College, *Tallahassee, FL*

- ◆ REL 2240: Introduction to the New Testament (Undergraduate Level) Spring 2018
- ◆ HUM 2020: Intro to Humanities (Required Undergraduate Level) Fall 2017 & Spring 2018
(4 Total Units)
- ◆ REL 2210: Introduction to the Hebrew Bible (Undergraduate Level) Fall 2017
- ◆ REL 2200: Introduction to Biblical Studies (Undergraduate Level) Spring 2017

College Courses Designed:

Graduate Theological Union, *Berkeley, CA*

2024

- ◆ Introduction to Philosophy of Science for Theologians: Building Bridges Between the Natural Sciences and Theologies (Graduate Level)

College Courses Where I Served as the Teaching Assistant:

Graduate Theological Union, *Berkeley, CA*

- ◆ STCE 6007: Theology & Ethics Departmental Seminar (Required Graduate Level) Fall 2025

Church Divinity School of the Pacific, *Berkeley, CA*

- ◆ ST 2488: Theology 2: Intro to Christian Systematic Theology, Part 2 (Required Graduate Level)
(2 Total Units) Spring 2022 & Spring 2023
- ◆ ST 8228: Theology 2: Intro to Christian Systematic Theology, Part 2 (Online Required Graduate Level)
(2 Total Units) Spring 2022 & Spring 2023
- ◆ ST 2188: Theology 1: Intro to Christian Systematic Theology, Part 1 (Required Graduate Level)
(2 Total Units) Fall 2021 & Fall 2022
- ◆ ST 8128: Theology 1: Intro to Christian Systematic Theology, Part 1 (Online Required Graduate Level)
(2 Total Units) Fall 2021 & Fall 2022

Tallahassee Community College, *Tallahassee, FL*

- ◆ REL 2300: Intro to World Religions (Undergraduate Level) Spring 2019, Fall 2019, & Spring 2020
(4 Total Units)
- ◆ HUM 2020: Intro to Humanities (Required Undergraduate Level) (2 Total Units) Spring 2019

PUBLICATIONS

Peer Reviewed

- ◆ Journal Article for the *Journal of Hindu-Christian Studies* (Forthcoming, 2026)
- ◆ Book Review of Claudia Zatta, *Aristotle and the Animals: The Logos of Life Itself*, (London: Routledge Taylor & Francis Group, 2022) for *Rhea Classical Review* (March 13, 2025)
<https://rheaclassicalreviews.com/2025/03/13/jaeger-sanders-on-zatta/>
- ◆ "Quilts and Crossings: A Call to Wholistic, Multi-Modal, and Multi-Layered Andragogic Practices in Theological Education" in *Teaching Theology & Religion*, 1-9, (9 December 2023)
<https://onlinelibrary.wiley.com/doi/10.1111/teth.12651>

Non-Refereed

- ◆ Book Review of *Shadow Sophia: The Evolution of Wisdom*, Volume II, by Celia E. Deane-Drummond for *Theology and Science* (Forthcoming, 2025)
- ◆ Co-Written with Javney Mohr, “Editorial: Revolutionary Labors of Love Taking Root Every Day: The Moral Imperative of Feminist Theological Praxis, Resisting Occupation and Cultivating Life,” *Berkeley Journal of Religion and Theology* 9, no. 1 (3 April 2025): 9-19, <https://bjrt.gtu.edu/wp-content/uploads/2025/04/Editorial.pdf>.
- ◆ Co-Written with Javney Mohr, “Land Back Acknowledgement,” *Berkeley Journal of Religion and Theology* 9, no. 1 (3 April 2025): 5-8, <https://bjrt.gtu.edu/wp-content/uploads/2025/04/Land-Back-Acknowledgement-1.pdf>.
- ◆ “The Power of Abiding Love That Will Not Let Us Go” for the *Center for Open & Relational Theology* (10 March 2025), <https://c4ort.com/essays/the-power-of-abiding-love-that-will-not-let-us-go/> (Invited by Thomas Jay Oord to write as a response to and an expansion of his book *The Death of Omnipotence and Birth of Amipotence*)
- ◆ “Analysis Paper on the Second Valli, First Chapter, First Verse of the *Taittiriya Upaniṣad*: Defining Brahman” pp. 21-27, in *Arsha Vidya Gurukulam Newsletter*, Mumbai, Volume 21, Issue 11 (28 November 2020), <https://www.arshavidya.in/Newsletter/Nov20/AVNL-NOV-20.pdf>.
- ◆ Book Review of Francis X. Clooney, SJ, *Reading the Hindu and Christian Classics: Why and How Deep Learning Still Matters*, (Charlottesville, VA: University of Virginia Press, 2019), *Berkeley Journal of Religion and Theology*, Vol. 8, No. 1 (March 5, 2023), <https://bjrt.gtu.edu/wp-content/uploads/2023/03/v8n1-clooneybookreview-jaegeer-sanders.pdf>.
- ◆ *Delving Deeper: A Journey Through Philipians: A Bible Study from the Rooted in the Word Series, Expedition Journal and Leader’s Guide* (CreateSpace Independent Publishing Platform, October 2011)

CONFERENCE PRESENTATIONS

Peer Reviewed

- ◆ “Down in the Dirt and Dwelling in Darkness: A Wesleyan Theology in Interreligious & Interdisciplinary Engagement,” Student Colloquium on Climate Justice, Creation Care, and Faith Co-Sponsored by The Center for Climate Justice and Faith, Pacific Lutheran Theological Seminary and the Laudato Si’ Program, Jesuit School of Theology, *Berkeley, CA*, (presented via Zoom) 2 May 2025
- ◆ “A Mayhaw Among the Lotus Blossoms,” Role of Context in Hindu-Christian Engagement Panel, for the Society of Hindu-Christian Studies, American Academy of Religion, Annual National Conference *San Diego, CA* 23 November 2024
- ◆ Co-Presented with Lydia Weber, “The Creatives’ Cove: Carving out a Safe Haven for Creative Expression on Campus,” *Belong*, Annual Conference, The Association of Academic Museums and Galleries (presented via Zoom) 26 June 2024
- ◆ “Service Is the Rent We Pay for Being: *La Labor de Nuestras Manos* as a Means for Yoga, for Union with the Divine as Seen in Both Jesus and Swami Vivekananda,” for What is A “Christian Yoga?” Panel for the Society for Hindu-Christian Studies and the Yoga in Theory and Practice Unit American Academy of Religion, Annual National Conference, *San Antonio, TX* 19 November 2023
- ◆ “Mother Earth: How the Wisdom of Hindu Śākta Theology of Divine Immanence Can Deepen Christian Theology and Impact Our Ecological Practices,” Women’s Studies in Religion Conference, Graduate Theological Union, *Berkeley, CA* 28 April 2023
- ◆ “Webs and Wombs: An Interreligious Dialogue Regarding Divine Immanence” for Interreligious and Ecumenical Perspectives on Panentheism Panel for the Open and Relational Theologies Unit, American Academy of Religion, Annual National Conference, *San Antonio, TX*, (presented via Zoom) 20 November 2021

- ◆ “Fierce but Benevolent: A Theological Analysis of Theodicy in God the Mother as Revealed in the *Devī Māhātmyā*” for the Goddess Panel, American Academy of Religion, Western Regional Conference, Berkeley, CA, (presented via Zoom) 20 March 2021

Non-Refereed

- ◆ Developed, organized, and hosted the “Feminist Theology & Social Justice in Islam Event” sponsored by the *Berkeley Journal of Religion and Theology*, celebrating the forthcoming special issue and Dr. Mahjabeen Dhala’s monograph, “Feminist Theology and Social Justice in Islam: A Study on the Sermon of Fatima,” at the Graduate Theological Union (via Zoom). 17 October 2024

PROFESSIONAL EXPERIENCE

Teaching Assistant for Dr. Ted Peters for STCE 6007: The Theology & Ethics Departmental Seminar (Required Graduate Level, Concurrent Hybrid Course)

Fall 2025

Graduate Theological Union, Berkeley, CA

- ◆ Design course and Moodle Learning Management System (LMS) page; secure guest lecturers; thoroughly read assigned readings; watch lectures; think deeply and theologically; provide constructive feedback; engage in class discussions and online forums; track student attendance, engagement, and participation; offer encouragement; occasionally lead class discussions; and regularly communicate with students and the professor via email, Zoom, and Moodle.

Co-Managing Editor, *Berkeley Journal of Religion and Theology*

January 2024 to Present

Graduate Theological Union, Berkeley, CA

- ◆ Oversee the successful publication of each issue, including collecting and organizing article submissions, securing appropriate peer reviewers, guiding them through the peer review process, gathering feedback, informing authors, and making revisions before publication. Prepare accepted articles and book reviews for publication, proofread for grammatical errors, format footnotes, and bibliography, and ensure general formatting requirements are met. Co-write an editorial for each issue and assemble the journal for print and online editions.
- ◆ Published Volume 9, Issue 1 on 3 April 2025, <https://bjrt.gtu.edu/archives/berkeley-journal-of-religion-and-theology-volume-9-issue-1/>

Proofreader for International Students

October 2022 to Present

Graduate Theological Union, Berkeley, CA

- ◆ Coach and teach international Ph.D. students through constructive feedback and one-on-one sessions how to write at the graduate level in English, manage their time, formulate a thesis, organize essays, support ideas with scholarly sources, use Turabian, and improve their English sentence structure, grammar, mechanics, and proofreading.

Writing Coach for Graduate Students

September 2021 to Present

Jesuit School of Theology, Santa Clara University, Berkeley, CA

- ◆ Coach and teach international graduate students through constructive feedback and one-on-one sessions how to write at the graduate level in English, manage their time, formulate a thesis, organize essays, back up ideas with scholarly sources, and use proper English sentence structure, grammar, mechanics, and proofreading. Present workshops on time management, writing techniques, or Turabian source usage each semester.

Founder and Director of Grace Works Studio, LLC

January 2010 to Present

- ◆ Serve as a theologian, writer, professional artist, yoga instructor, and United Methodist clergyperson in extension ministry through Grace Works Studio. I create art, write and share devotionals, equip ministry settings for art, creativity, and yoga, and teach art and yoga as a spiritual discipline. I also teach art and

yoga to at-risk kids and communities, facilitate retreats, guest preach, lead children's messages, teach creative worship and prayer, and connect with parishioners.

- ◆ Yoga Chaplain through Yoga Chapel (<https://www.yogachapel.com>) January 2019 to Present
- ◆ Facilitated a Peer Learning Group for Fellow Clergy 2015 – 2016
North East District of the Florida Conference of the UMC, *Neptune Beach, FL*; Chose books for us to study. Prepared discussion questions for use in a seminar-type format.

Assistant to the Chair of the Theology and Ethics Department

Graduate Theological Union, *Berkeley, CA*

January 2021 – August 2024

- ◆ Chairs of the Theology and Ethics Department:
 - ◆ Dr. Ahn Tran, 2022 – 2024; Dr. Rita D. Sherma, 2021 – 2022
- ◆ Regularly corresponded with students and faculty in person, via email, Zoom, and Moodle, crafting consistent reminders and announcements. Organized speakers, provided refreshments, set up the space, and emceed the Departmental Colloquium six times a year.

Instructor for IRST-4000: Intro to Comparative Theology: A Critical Evaluation:

Graduate Theological Union, *Berkeley, CA*

Spring 2024

- ◆ Taught with passion and authenticity through lectures, discussions, and creative means. Regularly communicated with students via email and Moodle LMS. Designed syllabus, course, curriculum, and visual presentations. Secured guest lecturers. Graded term papers and projects with constructive feedback. Cultivated office hours to engage students and built relationships with other faculty and division staff.

Yoga Instructor

YogaSix, *Santa Clara, CA*

November 2023 – May 2024

- ◆ Designed and taught Vinyāsa-Style Yoga to students of all abilities, providing clear instruction, modeling postures, and modifications for accessibility. Mindfully noticed students' progress and tweaked practices to meet their needs. Trained in First Aid & CPR.
 - ◆ Courses Taught: Y6 Hot, Y6 Slow Flow, and Y6 Power.

Smarthinking Writing Tutor for Pearson

Online

July 2017 – August 2023

- ◆ Taught students to write better by teaching them how to write a thesis, organize an essay, develop content, write an effective introduction and conclusion, and improve grammar, word choice, transitions, and citation. Online Whiteboard trained and Audio/Visual Trained to teach writing skills through live web conversations using an affirming tone, interactive markup, and dialogical questions. (Program was retired August 2023.)

Teaching Assistant for Dr. Scott MacDougall

Church Divinity School of the Pacific, *Berkeley, CA*

September 2021 – May 2023

- ◆ Courses (Included Both Synchronous and Asynchronous Sessions Each Semester)
 - ◆ ST 2188/8128 Theology 1: Intro to Christian Systematic Theology, Part 1
 - ◆ ST 2488/8228 Theology 2: Intro to Christian Systematic Theology, Part 2
- ◆ For four consecutive semesters, thoughtfully read, watched, and engaged with assigned readings, lectures, and theo-journals. Graded theo-journals, provided constructive feedback, and contributed to class discussions and online forums. Tracked student attendance, engagement, and participation and offered ongoing encouragement. Occasionally, taught and led class discussions. Regularly communicated with students and the professor in person, via email, Zoom, and Moodle.

Sacred Artist Research Assistant

February – July 2020

The Flora Lamson Hewlett Library of the Graduate Theological Union, *Berkeley, CA*

- ◆ Contracted to catalogue, measure, photograph, assess, research, and form a database for over 500 artifacts donated for the Sacred World Arts Collection: https://www.gtu.edu/news/sage-classroom-innovative-form-education-opens-fall?_eid=649e068e2d585d007e01af46

Teaching Assistant for Dr. Roy Barineau

January 2019 – May 2020

The Humanities Department Chair, Tallahassee Community College, *Tallahassee, FL*

- ◆ Graded term papers with intentional, affirming, and constructive feedback, followed rubric/guidelines from Dr. Barineau, and taught students about both grammar and content.

Yoga Instructor

July 2018 – January 2020

Destination Yoga, LLC, *Orange Park, FL*

- ◆ Designed and taught *Vinyāsa*-Style Yoga students of all abilities, offering clear instruction and modeling of postures. Modifications ensured accessibility. Mindfully noticed students' progress and tweaked practices accordingly. Ensured a clean and welcoming space and acted as a welcoming presence. Built relationships with clients. Handled Square transactions. Trained in First Aid & CPR.

Adjunct Professor

December 2016 – May 2018

Tallahassee Community College, Communications and Humanities Department, *Tallahassee, Florida*

- ◆ Taught students with passion and authenticity through lectures, discussions, and creative means. Regularly communicated with students in person and via email and Canvas LMS. Designed syllabi, courses, curricula, and visual presentations and used art, music, and videos. Wrote exams and graded term papers and projects with constructive feedback. Cultivated office hours to engage students. Built relationships with other faculty and division staff.

Artist-in-Residence, United Methodist Fellowship of Worship and Arts Summer Workshop, July 2014
Life Enrichment Center, *Fruitland Park, FL*

- ◆ Painted and created visuals for worship space, led workshops, and hosted an art booth.

Artist-in-Residence, Duke Youth Academy, *Durham, NC*

June 2013

- ◆ Worked with a team of three artists to showcase the arts as a cultural and spiritual practice. Designed and taught a Contemplative Painting class for high school and college students, incorporating historical insight into hands-on practice. Planned a creative, integrated worship experience with a team of 20, including youth and adults. Painted visuals for worship space.

Pastor of Wildwood UMC, *Wildwood, FL*

July 2007 – December 2009

- ◆ Preached and organized two weekly Sunday services, wrote and taught a weekly Bible study, organized a church-wide Lenten devotional series, led a weekly Wednesday night program with teaching components, supervised church staff, organized church life, and provided pastoral care. Launched a Youth and Children's ministry and an 8-week After School Arts Program as an outreach to Elementary and Middle School students and developed an Adopt-an-Artist Campaign to ensure funding. Equipped the laity to lead.

Pastor of Christ Community UMC, *Punta Gorda, FL*

June 2005 – June 2007

- ◆ Preached and organized worship for three weekly services, including launching a midweek emergent worship service. Started a youth and children's ministry that was equipped with volunteers. Wrote and taught a weekly Bible Study. Organized the life of the church. Offered pastoral care. Supervised an administrative assistant, a choir director, a contemporary worship leader, a youth minister, and a children's minister. Oversaw the reconstruction of the property after Hurricane Charlie.

Co-Student Local Pastor of Fellowship UMC, *Palm Bay, FL*

July 2003 – June 2005

- ◆ Shared responsibilities of preaching, organizing weekly worship, ordering church life, and providing pastoral care.

WORKSHOPS, RETREATS, AND LECTURES

Leading Workshops

- ◆ “Art as a Way of Being Spiritual” for “Soul Forum Presents Live” March 2023
Our Savior’s Lutheran Church, *Lafayette, CA*
- ◆ Cultivating Prayer and Contemplation Through the Arts September 2015
First United Methodist Church, *Melbourne, FL*
- ◆ District Training Event on Integrating Arts into Worship January 2014
North East District of the Florida Conference of the United Methodist Church, *Jacksonville, FL*
- ◆ Creative Contemplative Prayer Workshop April 2013
Plantation United Methodist Church, *Plantation, FL*
- ◆ Multi-Day Watercolor Workshop July 2010
A. A. Young Historic Center, *Royal, FL*, a Historic African American Community
- ◆ “40 Acres and a Mule,” Multi-Day Watercolor on Canvas Workshop for a Community Intergenerational Installation of 40 Canvases: 12 – my original artwork; 38 – Community Artwork (made by participants aged from 2 to 92); Permanently Exhibited in the A. A. Young Historic Center, *Royal, FL* Spring 2010

Leading Retreats

- ◆ Clergy Kids Retreat January 2012
Warren Willis United Methodist Camp, *Fruitland Park, FL*

Guest Lecturing

- ◆ “Comparative Theological Perspectives Filled with Perils and Promises” for the STCE 6007: Theology and Ethics Departmental Seminar for incoming Ph.D. Students September 2022
Graduate Theological Union, *Berkeley, CA*
- ◆ “Christology: Jesus the Liberator” for ST 2188 Theology 1: Intro to Christian Theology Nov. 2022
- ◆ “Creation and Providence” for ST 2188 Theology 1: Intro to Christian Theology Oct. 2022

JURIED ART EXHIBITS

- ◆ *Reaching* (Oil on Gessoed 30" X 40" Wood Panel), *Reconnecting: A Celebration of Student and Alum Art*, Graduate Theological Union, *Berkeley, CA* January through May 2023
- ◆ *Cacophony* (Oil on Canvas), *Colors*, The Phyllis Strauss Gallery, *Tallahassee, FL* Summer 2017
- ◆ Exhibiting Artist with Multiple Works of Art, *Drawn into Scripture: Arts and the Life of the Church*, Convocation and Pastors’ School, Hosted by Duke Divinity School, *Durham, NC* October 2011

HONORS AND AWARDS

Graduate Theological Union, Berkeley, CA

- ◆ **Bernard Osher Foundation Scholarship** (Five-Year Recipient)
- ◆ **Dean’s Award Scholarship** (Five-Year Recipient)
- ◆ **GTU Distinguished Scholars Fund** (Five-Year Recipient)
- ◆ **Newhall Fellowship** (Three-Time Recipient)

- ◆ **Chan Essay Prize** October 2023
Essay: “Mother Earth: How Theologies of Divine Immanence Impact Our Ecological and Ethical Practices”
- ◆ **Charles H. Townes Graduate Student Fellowship in Theology and Science** Spring 2025
Center for Theology and the Natural Sciences

Our Savior's Lutheran Church, Lafayette, CA

- ◆ **Experiential Learning Fellowship** Fall 2020 – Spring 2021
Wrote and Recorded Six Prayer Labyrinth Meditations

General Board of Higher Education and Ministry of the United Methodist Church 2020

- ◆ **E. Craig Brandenburg Scholarship**

Florida State University, Tallahassee, FL

- ◆ **Dean's List for All Semesters** Fall 1996 – Spring 2000
- ◆ **Phi Eta Sigma National Honor Society**
- ◆ **Golden Key National Honor Society**

PROFESSIONAL MEMBERSHIPS

- ◆ Society for Hindu-Christian Studies (since 2024)
- ◆ Center for Open and Relational Theologies (since 2023)
- ◆ Association of Academic Museums & Galleries (2023)
- ◆ The Center for Theology and the Natural Sciences (CTNS) at the GTU (since 2021)
- ◆ Society of Biblical Literature (since 2021)
- ◆ American Academy of Religion (since 2020)
- ◆ Yoga Alliance (since 2018)

PROFESSIONAL CONTINUING EDUCATION

- ◆ American Academy of Religion Annual Conference 2025, 2024, and 2023
- ◆ Sanskrit Language Courses through Yogic Studies
 - SKT 102 | Elementary Sanskrit II (12 weeks) Winter 2025
 - SKT 101 | Elementary Sanskrit I (12 weeks) Fall 2024
- ◆ Workshops, Graduate Theological Union, *Berkeley, CA* 2020 to Present
 - Digital Learning Workshops: Fall 2024
 - Effective Course Design in Moodle
 - Overview of Panopto
 - Syllabus, Rubrics, and Pedagogy Strategies
 - Pedagogical & Technical Strategies for Teaching Concurrent Hybrid Courses
 - Professional Development Plan Workshops:
 - Social Media Presence February 2024
 - Dissertation Writing and Defense November 2023
 - Crafting an Impressive CV April 2023
 - How to Write a Teaching Philosophy March 2023
 - Writing a Successful Conference Proposal February 2023
 - Navigating Comprehensive Exams October 2022
 - Applying for Newhall Fellowships October 2022
 - Jobs in the Academy and Beyond November 2021

- Excellence in Academic Writing September 2021
 - How to Prepare Conference Presentations November 2020
- The Annual GTU Reading of the Sacred Texts with Vanessa Zoltan April 2022
- Hindu-Islamic Mysticism in 3 Pioneers of Indian Neo-Tantric Art February 2020
w/Debashish Banerji
- ◆ Whitehead & Teilhard: Convergences, Divergences, & Integrations Conference, Co-sponsored by The Center for Process Studies, Center for Christogenesis, & Connelly Chair of Villanova University (via Zoom) September 2023
- ◆ Festival of Homiletics May 2023, 2019, 2017, 2015, and 2014
- ◆ Bali Alive *Nyepi* – 2 Weeks, Balinese Hindu Cultural Immersion March 2023
- ◆ History of Yoga, Semester-Long, Graduate-Level Course, University of Florida Gainesville, Florida Fall 2018
- ◆ Academy of Teaching, Learning, & Success, Tallahassee Community College Spring 2018
- ◆ FAC 101 Online E-Learning Training Course at Tallahassee Community College Spring 2018
- ◆ Many Rivers Yoga Teacher Training Program, YTT/RYT 200 hours
 - Journeys in Yoga, Tallahassee, FL January 2017 through February 2018
- ◆ Semester-Long Courses at Florida State University, Tallahassee, FL
 - Advanced Painting Fall and Spring 2017
 - Intermediate Painting, Figure Painting, & Advanced Ceramics Fall 2016
- ◆ Educational Trips to Israel (and Jordan) 2016, 2009, 2007
 - Through Educational Opportunities Tours
- ◆ 4-Day Encaustics Workshop Spring 2014
 - Ringling College of Art and Design, Sarasota, FL

ORDINATION IN THE UNITED METHODIST CHURCH

- ◆ **Ordained as a Deacon (Clergyperson)** 1 June 2011
In Full Connection through the Florida Conference of the United Methodist Church

COMMUNITY YOGA CLASSES

- ◆ Design and Teach Weekly *Vinyāsa*-Style Yoga 2025 to Present
Big Pine United Methodist Church (UMC), *Big Pine Key, FL*
- ◆ Designed and Taught a Weekly Community YogaChapel 2022 – 2024
Santa Clara UMC, *Santa Clara, CA*
- ◆ Designed and Taught a Community Yoga Chapel Twice a Month 2019
Asbury UMC, *Orange Park, FL*
- ◆ Designed and Taught Weekly Free Yoga at a Community Center, *Middleburg, FL* 2019
- ◆ Designed and Taught Yoga, “Pints and Poses,” twice a month Spring 2018
Proof Brewing Company’s Beer Garden, *Tallahassee, FL*

SERVICE/VOLUNTEER WORK

Graduate Theological Union, Berkeley, CA

- ◆ Student Ambassador Since 2022
- ◆ Member of Creatives’ Cove, *The Artists Community* of the GTU Since 2021
 - Leadership Team 2022–2024
- ◆ Buddy for Incoming Students Fall 2021 – Spring 2024
- ◆ Student Representative on Doctoral Council Fall 2021 – Spring 2023
 - Led Workshop Entitled “Tips for Navigating the Doctoral Council” Fall 2022

- JW House, Santa Clara, CA* 2021 – 2024
- ◆ Prepared & Served Food for Families & Caregivers with Loved Ones in Silicon Valley Hospitals
- Co-Mentor for Clergy Candidates, North East District, Florida Conference, United Methodist Church* 2015 – 2016
- Mission House, Jacksonville Beach, FL* 2013 – 2016
- ◆ Prepared & Served Food & Washed Dishes for the Unhoused and Those on the Cusp of Homelessness
- Warren Willis United Methodist Camp, Fruitland Park, FL*
- Co-Led a Week of Middle School Worship at Summer Camp 2008, 2009, 2013, and 2014
- District Committee of Ordained Ministry, North East District, Florida Conference, United Methodist Church* 2014 – 2016
- Board of Higher Education and Campus Ministry, Florida Conference, United Methodist Church* 2006 – 2014
- ◆ Site Assessment Sub-Committee 2010 – 2014
- Community United Methodist Church, Fruitland Park, FL* 2010 – 2013
- ◆ Painted Props and Backdrops for Vacation Bible School and Cantatas
 - ◆ Taught Drawing and Painting Classes at Wonderful Wednesday After School Program
 - ◆ Led the Young Adult Group
- Asbury Theological Seminary, Orlando, FL*
- ◆ Praise Band Singer
- Duke Divinity School, Durham, NC*
- ◆ Duke Divinity School Choir Member
 - ◆ Project BRI(DDD)GE Participant (Building Relationships in Durham through Duke Divinity Graduate Education) – A program (for entering seminarians) that seeks to nurture Christian outreach within the Durham community and bridge areas of separation.